



## ASCSA GATHERINGS.

### Learn the Craft & Business of Songwriting.

**Venue:** Peninsula Community Center (Meeting Room 5)  
93 McMasters Road, Woy Woy NSW 2256

**Time:** 7.30pm - 9.30pm

**Cost:** ASCSA Members: \$8 / Non-Members: \$15 (inc supper)

**13<sup>th</sup> May 2010:**

### Vocal Workshop for Songwriters

*With Doreen Van Bree*

What does singing have to do with the craft of songwriting? Plenty! Whether you are a performing or non-performing songwriter, you need to understand the vocal mechanism and how it works. Knowing how the vocal instrument is used to its best advantage can help you to create exciting and *singable* vocal melodies and optimal placement of certain vowel-sound words in your songs.

The vocal workshop with Doreen will run for approximately one hour, then after supper, a Q&A session with both Doreen and ASCSA President, Lisa Butler, about the voice and the process of creating melodies and lyrics that help the singer **AND** the song shine.

#### About Doreen Van Bree

*Born in Holland, Doreen studied classical piano and organ from a very early age, making her debut performance at the tender age of ten, playing Clemente's Sonata.*

*At the age of twelve, Doreen migrated to Australia with her family, quickly becoming interested in the popular music of the day. During her high school years in Sydney, Doreen performed in many musical stage productions and was organist at St Joseph's Church Edgecliffe. She later moved to Gosford, on the Central Coast just north of Sydney, where she studied singing and formed her own rock 'n' roll band, playing piano and singing.*

*In 1961, Doreen entered the Miss Australia Quest and was crowned Miss NSW Charity Queen. Around the same time, Doreen made her first appearance on Australian television, on the popular music show "Brian Henderson's Bandstand". Doreen would appear on the show several times, even co-hosting at one point.*

*Doreen became a professional singer, performing in various clubs in Sydney and on the Central Coast. She began taking on singing students and her abilities as a gifted singing teacher started to become known.*

*Doreen's love of travel saw her travel around Australia, eventually settling in the northern New South Wales town of Murwillumbah where she was invited to be Musical Director in David Johnstone's musical, "Ghengis", with a cast of over one hundred performers and a fourteen-piece orchestra, which Doreen conducted. Doreen taught singing at the nearby Tweed Music Academy and in her private studio at Murwillumbah for ten years. She also gained a diploma in Psychology before moving to Brisbane where she taught for a further four years.*

*Doreen moved back to the Central Coast in 2006 to be closer to family, where she continues to enjoy teaching her vocal techniques to a growing number of students at all levels.*



**ASCSA - The holistic approach to your songwriting career.**

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The holistic approach to your  
songwriting career.

**“SONGWRITING IS NOT JUST A JOB OR A HOBBY - IT’S A PASSION,  
AND IT SATURATES EVERY ASPECT OF A SONGWRITER’S LIFE.”**

*- Lisa Butler, songwriter & President ASCSA*

Establishing affiliations with industry and other service providers who will provide discounts, special offers and professional services to our members, ASCSA is brand new, effective resource designed to assist songwriters in the areas of

**Career - Skills - Planning - LIFE**

*ASCSA 2010 Activity Schedule includes:*

- Australian Songwriters Conference: 11-14 June 2010
  - Song Feast: 1<sup>st</sup> Wednesday each month
- ASCSA ‘Gatherings’: 2<sup>nd</sup> Thursday each month
  - Song Writing Sessions
  - Publisher Song Pitch & Critique Nights
    - Vocal Workshops
- Production and Demo seminars and more.

*It’s all about the Craft and Business of Songwriting!*

**GREAT MEMBER DISCOUNTS  
AND SPECIAL OFFERS!**

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